

POINTERS ON THE RACES.

Three Stake Events at Morris Park Track To-Day.

The Morris Colt Rainbow Has a Chance to Redeem Himself.

Three stakes are down for decision at Morris Park to-day, and it will readily be seen that there should be some first-class sport.

The morning Brook handicap, for three-year-olds, will give the Morris Colt Rainbow a chance to redeem himself.

In the Galliard stakes for two-year-olds Dobbins, Declare and Hulton look to have the race between them and they ought to finish close together.

The All Hires is a dash of seven furlongs, with Madstone, Vestalite, Adelbert, Candelabra, Steve Ezer and others named to start.

The other events promise interesting races. The track will be dry and fast. Entries and selections are as follows:

First Race—A sweepstakes of \$20 each, with 100 entries, to be run on the 21st day of June, 1893.

Second Race—A sweepstakes of \$20 each, with 100 entries, to be run on the 21st day of June, 1893.

Third Race—A sweepstakes of \$20 each, with 100 entries, to be run on the 21st day of June, 1893.

Fourth Race—The morning Brook handicap, for three-year-olds, to be run on the 21st day of June, 1893.

Fifth Race—The Galliard stakes, for two-year-olds, to be run on the 21st day of June, 1893.

Sixth Race—The All Hires, for seven furlongs, to be run on the 21st day of June, 1893.

Seventh Race—The other events, to be run on the 21st day of June, 1893.

Eight Race—The other events, to be run on the 21st day of June, 1893.

Ninth Race—The other events, to be run on the 21st day of June, 1893.

Tenth Race—The other events, to be run on the 21st day of June, 1893.

Eleventh Race—The other events, to be run on the 21st day of June, 1893.

Twelfth Race—The other events, to be run on the 21st day of June, 1893.

Thirteenth Race—The other events, to be run on the 21st day of June, 1893.

Fourteenth Race—The other events, to be run on the 21st day of June, 1893.

Fifteenth Race—The other events, to be run on the 21st day of June, 1893.

Sixteenth Race—The other events, to be run on the 21st day of June, 1893.

Seventeenth Race—The other events, to be run on the 21st day of June, 1893.

Eighteenth Race—The other events, to be run on the 21st day of June, 1893.

Nineteenth Race—The other events, to be run on the 21st day of June, 1893.

Twentieth Race—The other events, to be run on the 21st day of June, 1893.

Twenty-first Race—The other events, to be run on the 21st day of June, 1893.

Twenty-second Race—The other events, to be run on the 21st day of June, 1893.

Twenty-third Race—The other events, to be run on the 21st day of June, 1893.

Twenty-fourth Race—The other events, to be run on the 21st day of June, 1893.

Twenty-fifth Race—The other events, to be run on the 21st day of June, 1893.

Twenty-sixth Race—The other events, to be run on the 21st day of June, 1893.

Twenty-seventh Race—The other events, to be run on the 21st day of June, 1893.

Twenty-eighth Race—The other events, to be run on the 21st day of June, 1893.

Twenty-ninth Race—The other events, to be run on the 21st day of June, 1893.

Thirtieth Race—The other events, to be run on the 21st day of June, 1893.

Thirty-first Race—The other events, to be run on the 21st day of June, 1893.

Thirty-second Race—The other events, to be run on the 21st day of June, 1893.

Thirty-third Race—The other events, to be run on the 21st day of June, 1893.

Thirty-fourth Race—The other events, to be run on the 21st day of June, 1893.

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AT THE BROOKLYN THEATRES.

"Tangled Up" to Be Presented at the Park Next Week.

Harrigan at the Amphion—The Horses at the Grand.

Will S. Rising, one of the most popular and capable actor-singers on the American stage, who won his spurs in grand and comic opera on two continents and was last seen in this vicinity as Lotta's leading juvenile, will bring his comedy, "Tangled Up," to the Park Theatre, Brooklyn, next week.

W. C. Day's "Terrible" will be presented until the close of the engagement in Mr. Harrigan's company are John Wild, Joseph Starks, Harry Fisher, Emma Pollock, Mrs. Annie Vreeland and others.

After an absence of several months Bartholomew's Equine Paradox will return to Brooklyn, Monday, and open at the Amphion.

Prof. Bartholomew has twenty-four educated animals, which he brings out every night, but talk. The show is certainly a remarkable exhibition of animal intelligence.

"Capt." Ella Wessner, the male impersonator, will be the feature of the programme at the Amphion Theatre, Brooklyn, next week.

Among others who will appear are: Maud Haverley, Sweet, Lottie Fremont, Adelle Stuart and Minnie Schull, all vocalists.

A "HIGHLY COLORED" DUEL.

Amusing Pranks Practised Among the Art Students of Paris.

A recent writer, describing the pranks of the French art students, says some amusing anecdotes, not a few of which are most characteristic. The most curious of these are written in a satirical and humorous style, and are thought to be the work of the students of the Beaux Arts.

It is a pitiful duty, in which neither combatant matters how small his experience nor how great his unconscious need for a total termination. The robust duellists are provided with tall staves and antelope horns, and in the hand of each is placed a large rubber ball, which is used in the duel, being dipped in Prussian blue, the stronger and best of the two, and the other in white.

The duel is then given and the men begin to fight. The one with the blue ball strikes the other and without the least cause for quarrel, the combatants stand at first a great deal of distance, and then gradually approach each other, and do not make much effort to touch each other.

When, however, one of the other gets a smear upon his face, or the other gets a smear upon his face, the combatants immediately take up their positions. Then the combatants take up their positions. Then the combatants take up their positions.

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FACTS ABOUT TOAST BREAD.

Change of the Starch into Dextrine and Its Good Effects.

Wheaten bread is composed principally of starch. When starch is subjected to a high temperature it is changed into an easily digested substance called dextrine. In the ordinary cooking of a loaf of bread the starch in the outer layer is changed into dextrine, which helps to give the crust that peculiar agreeable flavor which we call sweet, says the Hotel Reporter.

Starch undergoes a similar change when toast is made. To make toast successfully one must endeavor to convert as much as possible of the starch into dextrine. To do this, cut the bread one-third of an inch thick, put it in a toaster or wire toaster, and dry slowly either in a moderate oven or by holding the toaster some distance from the fire.

The object is to give the time to penetrate to the centre of the slice. To do this, the toaster should be kept at a low temperature, for if a slice is browned on the outside at once, the moisture will be driven off, and the slice will become brittle. It is better to heat it gradually, so that the moisture will not be driven off too rapidly.

Starch is changed to dextrine at 40 degrees Fahrenheit. Toast that is made in the middle and blackened on the outside is less wholesome than that which is made at a low temperature. Great care should therefore be taken with the drying. When this has been accomplished, however, the loaf will be tender to the taste and the toast will quickly turn to a golden brown. An ideal piece of toast is crisp and golden throughout. Many say they prefer toast that is soft inside, and that they cannot eat hard, dry toast, but the ideal piece of toast is not really so hard as it seems.

If broken and crumbles very easily and moistens very quickly in the mouth, it is not good. It is better to have it so dry that it will not moisten in the mouth, but that it will be soft inside. It is better to have it so dry that it will not moisten in the mouth, but that it will be soft inside.

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HE SAYS SHE IS BEING DUPED.

But Mrs. Vlasto Is Satisfied with the Confession She Holds.

Athena Society Stirred by Its President's Domestic Troubles.

The Greek colony in New York is stirred to its foundations by the sensational charges made by Mrs. Solon J. Vlasto against her husband, who is President of the New York Greek Athena Society, and who has a commission business at 2 Stone street.

Mrs. Vlasto holds what she claims to be the written confession of the wife of a well-known business man. This is the confession.

"I humbly ask your forgiveness for all the suffering I have caused you by my intimacy with your husband. I am most sorry to blame him for I am a mother."

Mrs. Vlasto has retained Col. Robert G. Davis's services as a separator for her from her husband.

"I know he wants to be free, as he no longer is contented with the life of a well-known business man. This is the confession."

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THEY KEPT THEIR PROMISE.

Although the Doctors Had a Hard Time of It from the Start.

The Awful Bread Charles Richards, of New City, Had—It Has Vanished Now—A Strange Chapter in the History of a Man's Life That Reads Like Romance. Although It Is Fact from First to Last.

Charles H. Richards, who lives at New City, New York, and is not far from the city, on the Erie road, said in an interview that as long as he can remember he has been afflicted with catarrh of the head and ears. Although it is fact from first to last.

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